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*In Memoriam*  
**ZAHA HADID**

*Bedwear Goes Haute*  
**FENDI PRE-FALL 2016**

*Ramón Esteve Estudio*  
**HOUSE OF THE QUARRY**

*Bali - Isle of the Gods*  
**OTOAI CONVENTION**

*The Presidential Suite*  
**@ GRAND HYATT GOA**



## BIPRATIP DHAR

Founder & principal architect of Epsilon, Bipratip Dhar graduated from Sir J.J. College of Architecture, Mumbai in 1996.

With over 19 years of architectural and interior designing experience, he has worked on a range of different building types including residential, commercial, retail, corporate and hospitality projects. After 5 years of working with reputed Architectural firms of India, he founded EPSILON in 2001 and in the last 15 years he has designed several projects across type and place. He is committed to quality design with strong emphasis on sustainability.

## EPSILON

The firm excels in design consultancy and execution for a variety of projects, which range from large complexes to interior designs.

Principal ongoing projects of the architectural practice include commercial complexes, hospital, auditoriums, schools and residences. Interior design projects executed so far include hospitality spaces, corporate offices, retail outlets, residences and commercial spaces.

## FACT FILE

**Location:** Hotel Celesta, Kolkata

**Area:** 28000sqft

**Year of completion:** 2014

**Owner:** Shyamal Dhar

**Design team:** Bipratip Dhar, Biprajit Poddar, Mita Kar Nandy,

**Associations:** Council Of Architecture (COA)

**Window/door:** Duraplast, BLS Interiors

**Tiling:** Nitco tiles

**Wall coverings:** Home Fashion

**Paints:** ICI

**Lighting:** Phillips

**Bath:** Kohler

**Basin:** Kohler

**Shower:** Kohler

**Toilet:** Kohler

**Bedroom Suite:** BLS Interiors

**Bed Linen:** Skipper

**Flooring:** Italian Marble

**Mirrors:** Modi Float

**KOHLER. bathrooms.**  
Art doesn't need to be hung on a wall.

Featured here: Artist Editions, Marrakesh—inspired by Moorish architecture.



KOHLER

THE BOLD LOOK  
OF **KOHLER**





### Concept

Urban projects in India do come with their own share of challenges. Many parts of the city do not have great views to look out into, other than a very busy and chaotic road, and in most cases, the site would be framed by unpleasant, unplanned

construction on both sides. In our case, an existing superstructure meant for residential use had to be converted to a 38 room hotel with similar constraints and design a façade that would somewhat gel and yet differ to stand out from its surroundings.

Large gazed openings with sheer fabric characterises the lower two floors that house the reception, restaurant, kitchen and service areas, allowing in abundance of natural light all throughout the day. The sheer fabric adding obscurity to the views from inside and out.







Inspired from the peaceful look of the pristine white *kaash phool*, a kind of grass found growing all around this region, the interior tries to emulate the same experience by the use of overflowing white fabric, dark veneer panelling on walls and different planes on the ceiling, that flow seamlessly onto the beige marble flooring only to be accessorised by the white and yellow flowers amidst greenery.

Thus, the peaceful, calm, serene and tranquil look prevails all throughout the space. A stainless steel *jaali* inspired from the firangipani flower, envelopes the building second floor upwards that serves both as an aesthetic and a shading device.

The overall design, along with the rooms and the rooftop terrace, tries to be clear and simple, following the functional requirements of the end users and the existing superstructure. The opulence and grandeur expressed with the simplicity of straight lines devoid of any ornamentation or pretensions, ultimately fulfilling the requirement of functionality and good design.

