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SPECIAL ISSUE!

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SURFACES REPORTER'S BEST OF BEST  
**DESIGN PROJECTS**

# MATERIAL POETRIES

**COLLECTORS EDITION VOL-III 2018**



SURFACES REPORTER'S  
**MATERIAL POETRIES  
DESIGN EDITION**  
with proud  
participation of...



Ar Bipratip Dhar

*Ar Bipratip Dhar is a graduate from Sir J. J. College of Architecture, Mumbai. Founded Epsilon in 2000 and is the principal architect of the organization. More than anything, he loves designing. The entire process of understanding site conditions, studying the environmental, cultural & behavioural patterns of the space & its end users, experimenting with different forms, research on different material usage, the end result in terms of good detail.*

## ZARICOTE VENEER WITH BACKLIT ACRYLIC PANEL

The original concept envisaged was an elaborate arrangement of a backlit onyx wall to form the backdrop to the reception of this plush jewellery store.

Trying to break away from the general trend, the Epsilon team thought of experimenting with a different material with the same backlit look.

After deliberating on various materials, **zaricote wood veneer** was chosen. They glued the wood veneer leaves (sizes 12" x 12"), to the **backlit acrylic panel** from floor to ceiling.

As a result of which, the sapwood portion of the zaricote veneer, emanated light whereas the remaining portions stayed dark bringing out dramatic tones and shades in the entire surface.

**Project Name:** BC Jain Jewellers

**Material Used:** Zaricote wood veneer, acrylic panel

**Architect:** Ar Bipratip Dhar

**Firm:** Epsilon, Kolkata, West Bengal

[www.epsilonarch.com](http://www.epsilonarch.com)

